

MONICA ONG

EDUCATION

Rhode Island School of Design
Master of Fine Arts, Digital Media, 2006

School of the Art Institute of Chicago
Post-baccalaureate Certificate, Art+Technology, 2004

New York University
Bachelor of Science, Studio Art, 1999

EXHIBITIONS

Poetry Foundation
Planetaria, solo exhibition, Chicago, IL, April 2022

Gallery Upstairs @ Institute Library
Planetaria, solo exhibition, New Haven, CT, June 2021

Foundry Art Centre
ConTEXT III, curated by Levi Sherman, St. Charles, MO, 2020

Center for Book Arts
Monica Ong: Celestial Bodies, New York City, 2018

Yale Beinecke Rare Book & Manuscript Library
+ The Art of Collaboration, New Haven, CT, 2018

WSCU Visual & Performing Arts Center Gallery
Women's Work, Danbury, CT, 2017

UA Poetry Center + Tucson Chinese Cultural Center
*UnSilencing Anatomies city-wide installation & readings
University of Arizona, Tucson, AZ, 2016*

Temple Contemporary Gallery
*Philalalia: Ink & Print
Temple University, Philadelphia, PA, 2015*

Institute of Women + Art
*Women Artists & the Body
Rutgers, New Brunswick, NJ, 2014*

WomanMade Gallery
20th Anniversary: 20 Jurors, Chicago, IL, 2012

AC Institute
See you on the Flip Side!, New York City, 2011

Jedburgh Community + Arts Center
*Sound Café, 2008
Ledburgh, Scotland*

Espaço FUNARTE @ Casa do Conde
*Festival de Arte Digital, 2007
Belo Horizonte, Brazil*

FELLOWSHIPS + RESIDENCIES

Marble House Project, Family Residency, forthcoming 2022

Studios at MassMoCA, Poetry Residency, forthcoming 2022

Martha's Vineyard Institute for Creative Writing, 2021

Yaddo Foundation, Writing Residency, 2018

Fine Art Works Center, Summer Workshop Scholarship, 2017

Millay Colony, Writing Residency, 2016

Vermont Studio Center, Writing Residency, 2014

Kenyon Review Writers Workshop, Literary Hybrid, 2013

Kundiman, Poetry Retreat for Asian American Writers, 2009-2011

PUBLICATIONS

Bat City Review, Winter 2021, "Seagull"

Scientific American, November 2021, "The Way of Karma"

Beloit Poetry Journal, Winter 2021, "The Daughter's Almanac"

Connecticut Literary Anthology, November 2021, "Indigo Insomnia"

Tab: Journal of Poetry & Poetics, November 2021, "Her Gaze"

POETRY Magazine, July/August 2021, "Diaspora Nova," "Solstice Blessing"

Dogwood, forthcoming Spring 2021, artwork from "Indigo Insomnia"

Permafrost Magazine, January 2021, "Purple Forbidden Enclosure"

A Velvet Giant, Fall 2020, "Amber Insomnia" & "Lavender Insomnia"

Breakwater Review, Issue No. 20, Summer 2020, "Shooting Stars"

Petrichor: Journal of Text+Image, July 2020, "Blood Moon Woman"

Tricycle, July 2020, "Yellow Insomnia," recorded w/ Randall Horton

Redivider, Volume 17.2, May 2020, "Jupiter's Family of Comets"

ctrl+v, February 2020, "Her Hypothesis" and "Sun, Not Son"

Spectral Lines: Poems About Scientists, March 2019

"Woman's Place in the Universe," anthology by Alternating Current Press

Waxwing Literary Journal, February 2018

"Feather," "Syzygy," "Woman's Place in the Universe"

Poesia Visual 5, September 2018

Selected poems for Brazilian anthology published by Oi Futuro
Co-edited by Terri Wittek and Alberto Saraiva

Asian American Literary Review, January 2017

Artwork for "Asian American Tarot: A Mental Health Project"

Hyperallergic, 2015, "The Glass Larynx" and "The Vessel"

Silent Anatomies, Kore Press, February 2015, debut poetry collection

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AWARDS

Editor's Prize Contest – Wild Card/Visual, Winner

"Seagull," *Bat City Review*, 2021

Adrienne Rich Award, semi-finalist

"The Daughter's Almanac," *Beloit Poetry Journal*, 2021

Sustainable Arts Foundation Grant

Individual Award in Poetry, 2021

Voices of Color Fellowship, 2nd Place Winner

Martha's Vineyard Institute of Creative Writing, 2021

Artist Fellowship Award

Connecticut Office of the Arts, 2021

2020 New Alchemy Contest, Winner

"Purple Forbidden Enclosure," *Permafrost*, January 2021

2020 Peseroff Poetry Prize, Finalist

"Shooting Stars," *Breakwater Review*, Summer 2020

Blurred Genres Poetry Award, 2nd Place

"Jupiter's Family of Comets," *Redivider*, Spring 2020

Matched Savings Grant

Assets for Artists, MassMoCA, 2019

Regional Initiative Grant

Connecticut Office of the Arts, 2018

Roscoe Lee Browne Poet-in-Residence Award

Millay Colony Fellowship, 2016

Housatonic Book Award Finalist

Western Connecticut State University, 2016

Kore Press First Book Award in Poetry

Silent Anatomies, selected by Joy Harjo, 2014

REVIEWS & INTERVIEWS

Hyperallergic, August 7, 2021

"A Poet-Artist Looks to the Stars" by John Yau

New Haven Arts Magazine, July 15, 2021

"Intersectional Stargazing: Monica Ong's *Planetaria*"
by Jacqueline Gleisner

Buddhability Podcast, July 2, 2021

Episode 30: How to Overcome Resistance
in Creative work, hosted by Jihii Jolly

Daily Nutmeg, June 29, 2021

"Starstruck" by Kathy Leonard Czepiel

New Haven Independent, June 15, 2021

"Art Exhibit Traces a Path to the Stars"
interview by Brian Slattery

COLLECTIONS

Arizona State University - Special Collections (AZ)

Bowdoin College

George J. Mitchell Dept. of Special Collections (ME)

Brown University - John Hay Library (RI)

Colorado College - Tutt Library (CO)

Franklin & Marshall College - Special Collections (PA)

Haverford College - Special Collections (PA)

National Museum of Women in the Arts

Library & Research Center (Washington DC)

Rhode Island School of Design - Fleet Library (RI)

Smith College - Special Collections (MA)

Stanford University - Special Collections (CA)

University of Arizona Poetry Center (AZ)

University at Buffalo Libraries (SUNY)

The Poetry Collection (NY)

University of California at Berkeley - Bancroft Library (CA)

University of Illinois at Urbana-Champaign - Special Collections (IL)

University of Iowa - Special Collections (IA)

University of Nevada at Reno - Special Collections (NV)

University of Wisconsin-Madison - Kohler Art Library (WI)

University of Utah - Marriott Library (UT)

Washington University at St. Louis - Collection of Modern Literature (MO)

Yale University - Beinecke Rare Book & Manuscript Library (CT)

Yale University - Robert B. Haas Family Arts Library (CT)

PROFESSIONAL EXPERIENCE

Proxima Vera, LLC

Founder & Publisher, 2021–present

Proxima Vera is a micropress of visual poetry, literary objects, and digital editions. Distinct in design and playful innovation, this is where visual poetry comes of age.

Yale Digital Humanities Laboratory, Yale University Library

User Experience Designer, 2016–present

Creative lead in user interface (UI) design and production for digital humanities scholarly research; UI/UX includes user research, service design, data visualization.

Yale School of Music

Designer, 2007–2016

Creative lead in print / web / mobile publication design;

Art direction for photography; Workflow optimization and User Experience (UX);

Design for advertising, film/TV, mailings, signage, concert programs.