



A Mouth Holds Many Things: A De-Canon Hybrid-Literary Collection

Edited by Dao Strom & Jyothi Natarajan

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On May 14, 2024, *A Mouth Holds Many Things: A De-Canon Hybrid-Literary Collection*, a print anthology of hybrid-literary works by 36 women and nonbinary BIPOC writers, will be published by Portland-based independent press Fonograf Editions (in collaboration with De-Canon). Additionally, a group art exhibition of works from *A Mouth Holds Many Things* will be presented at Stelo Arts in Portland, Oregon in June-July 2024.

A Mouth Holds Many Things collects experimental, visual-poetic, and hybrid-literary works from 36 women and nonbinary BIPOC writer-artists. Spanning experimental poetry and prose, image-text, collage, performance text, AI-generated writing, asemic writing, and more, this 300+-page, full-color volume illuminates and expands the interstitial spaces where text blends, blurs, and morphs with visual and other media. The works in this collection explore the creative possibilities of language, and in so doing aim to challenge our precepts of reading and writing.

Contributors include both established and emerging writers, artists, and poets: Stephanie Adams-Santos, Kimberly Alidio, Samiya Bashir, Aya Bram, Victoria Chang, Jennifer S. Cheng, Gabrielle Civil, desveladas (Macarena Hernández, Sheila Maldonado, Nelly Rosario), Carolina Ebeid, Nadia Haji Omar, Christine Shan Shan Hou, Imani Elizabeth Jackson, Vi Khi Nao, Diana Khoi Nguyen, Quyên Nguyễn-Hoàng, Cindy Juyoung Ok, Monica Ong, Shin Yu Pai, Jenne Hsien Patrick, Jennifer Perrine, Alley Pezanoski-Browne, Kelly Puig, Ayesha Raees, Jhani Randhawa, Paisley Rekdal, Daisuke Shen, Sasha Stiles, Sandy Tanaka, Arianne True, Addie Tsai, Vauhini Vara, Divya Victor, Anna Martine Whitehead, and Kathy Wu.

A project of the Portland-based literary-social art project, De-Canon, which creates unique spaces and experiments to center works by writers of color, *A Mouth Holds Many Things* is co-edited by Dao Strom and Jyothi Natarajan. Dao Strom is a poet, musician, and interdisciplinary artist of multiple hybrid-literary works, whose most recent poetry-art collection, *Instrument*, won the 2022 Oregon Book Award for Poetry. Jyothi Natarajan worked as the editorial director of *The Margins* for a close to a decade, and is now Program Manager at Haymarket Books.