

Monica Ong is a visual poet and the author of *Silent Anatomies* (2015), selected by Joy Harjo as winner of the Kore Press First Book Award in poetry. A Kundiman poetry fellow and graduate of the Rhode Island School of Design, Ong innovates on text+image to surface hidden narratives of women and diaspora, blurring the boundaries of art and literature.

Planetaria, her current exhibition of astronomy-inspired visual poetry debuted this summer at the Institute Library of New Haven and will open next at the Poetry Foundation in Chicago for their spring exhibition on April 21. Ong is the founder of Proxima Vera, a micropress specializing in fine press visual poetry editions and literary art objects, many of which have been acquired by institutional collections and museums nationwide.